RUSSIAN SONGS

MOUSSORGSKY-VASSILENKO

		High	Med.	Low	Price
MOUSSORGSKY, MODEST	Ah, not with God's thunder		D min.	C min.	.40
do.	Cradle song. (Songs and Dances of Death, No. 2)	C min.		A min.	.50
do.	Gathering mushrooms (*Aux champignons*)	E	D		.50
do.	Hopak		F♯ min.	E min.	.75
do.	Jeremouschka's cradle song	A min.		F♯ min.	.40
do.	Little star, where art thou?	F♯ min.	E min.		.30
do.	Parrot song (from *Boris Godounoff*)	C	A		.50
do.	Serenade. (Songs and Dances of Death, No. 3*b*)	V.K.	V.K.		.60
RACHMANINOFF, SERGE	Field beloved	D min.	G min.		.50
do.	Floods of spring. Op. 14, No. 11	D♭		B♭	.50
do.	Oh, no, I pray, do not depart! Op. 4, No. 1	E min.		C♯ min.	.40
do.	To the children. Op. 26, No. 7	G	F		.50
RIMSKY-KORSAKOFF, N.	Cradle song (from *Pskovityanka*). Op. 2, No. 3	D♭	B		.50
do.	Nightingale and the rose, The. Op. 2, No. 2	F♯ min.		E♭ min.	.40
do.	Song of the shepherd Lehl (from *Snégourotchka*)		F min.	E♭ min.	.60
do.	Song of India, A (*Chant indoue*)	G		E	.50
RUBINSTEIN, ANTON	Asra, The. Op. 32, No. 6	G min.		E♭ min.	.40
do.	Dream, A. Op. 83, No. 10	B♭			.40
do.	Dream, The. Op. 8, No. 1	D♭	B♭	A	.40
do.	Golden at my feet. Op. 34, No. 9	B♭		G	.40
do.	Good night. Op. 83, No. 9	G♭	E♭		.50
do.	Lark, The. Op. 33, No. 3	E♭	C		.40
do.	Nightingale and the rose, The. Op. 27, No. 4		B♭		.40
do.	Now shines the dew. Op. 72, No. 1	F	D		.40
do.	Since first I met thee. (Adapted by Michael Watson to *Romance*)	E♭		C	.40
do.	Tear, The. Op. 83, No. 8			(Bass D♭)	.40
do.	Thou'rt like unto a flower. Op. 32, No. 5	G, F	E♭	D♭	.40
do.	Voices of the woods. (Adapted by Michael Watson to the *Melody in F*)		G	F	.50
do.	Yearnings. (A Wish.) Op. 8, No. 5	F		E♭	.50
RUSSIAN FOLKSONG	Volga boatmen's song. Edited by Edward Bromberg	A min.	F♯ min.		.30
STRAVINSKY, IGOR	The Cloister (*La Novice*). Song of Spring. Op. 6, No. 1	V.K.	V.K.		.75
VASSILENKO, SERGIUS	Maiden sang, A. Op. 13, No. 1	C		A	.50
do.	In the tomb. Op. 11, No. 1	F min.		D min.	.50
do.	Longing. (Maori song.) Op. 23, No. 1	A min.	F min.		.60

(For songs by Tchaikovsky see separate list)

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AN ECSTASY

WILLIAM THOMPSON, F.R.G.S. High, in G Med., in E♭ R. SPAULDING STOUGHTON

Allegretto

mf

Red torch-es burn - ing in the east, The rob - in pipes un-to the morn; The

mf

Price, 60 cents

A PRAYER FOR GUIDANCE

FREDERICK H. MARTENS High, in F Med., in D WILLIAM LESTER, Op. 103, № 1

Moderato assai

p

Sa-viour Who art the Sun of our day, Do not de-part, but near us stay;

p

Ped.

Price, 60 cents

HONEY CHILE

MAUDE H. LYMAN High, in G Low, in E♭ CHARLES HUERTER

Andante (about ♩ = 66)

p espressivo

I'se go-in' far a-way, Hon-ey Chile; Hon-ey Chile, I'se go-in' sure to stay For a

p

Price, 50 cents 8va bassa

I HEARD A BIRD

(OVERTONES)

WILLIAM ALEXANDER PERCY Med., in A minor DAVID PROCTOR

Moderato espressivo

mp

I heard a bird at break of day Sing from the au - tumn

p

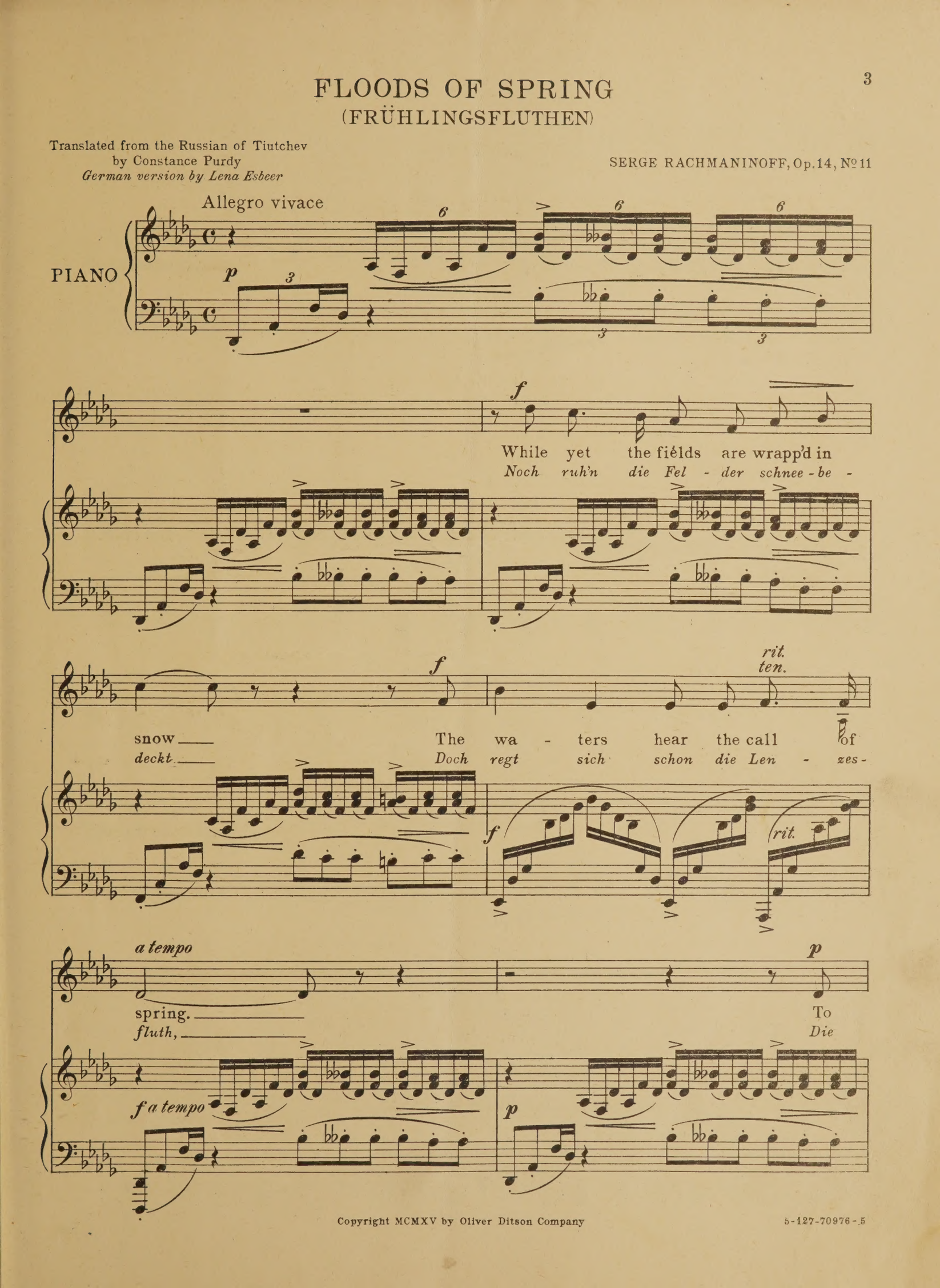
Price, 50 cents

Entire list copyright

FLOODS OF SPRING
(FRÜHLINGSFLUTHEN)

Translated from the Russian of Tiutchev
by Constance Purdy
German version by Lena Esbeer

SERGE RACHMANINOFF, Op. 14, № 11



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5-127-70976-5

wake the sleep- -ing shore they
träu - - - - men - des Ge - län - - de

pp

flow, And
weckt; Ihr

f

spar - - - kling race and dance and
Ruf er - - schallt voll Ue - - ber -

pp

sing. Thus they pro -
muth. Es dringt weit -

ff

f

5-127-70976-5

claim both far and wide:
hin von Land zu Land:

rit.

ff *rit.*

a tempo fff

Spring is at hand! Spring is at hand!
Es naht der Lenz! Er naht als Held,

fff a tempo

To bear her mes - sage swift we glide, Her her-alds
Der mich als Bo - ten aus - ge - sandt, Sein Nah'n zu

f

rit.

we thro' - out the land.
kün - den al - - ler Welt:

fff

ff rit.

fff

Meno mosso

p

Spring is at hand!
Es naht der Lenz!

p

Spring is at hand!
Es kommt voll Glanz!

mf

f

mf

rit.

p

Andante

The tran - quil, balm-y days of
Der Mai - en - ta - ge Won - ne -

rit.

pp

f *accel.*

May Come dan - cing in a ro - sy
zeit Um - gau - kelt ihn in Rei - hen -

mf accel.

ff

band, And round her throng in glad
tanz, Und gibt ihm fröh - li - ches

f *ff*

rit.
ten.

fff Allegro vivace

ar - - - ray.
Ge - - - leit.

rit.

fff

rubato

fff

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